

'X' SPEAKS TONIGHT

Malcolm X will speak in the social room of the Student Center at 8 p.m. tonight in what represents the first attempt by a campus organization to test the administration's new speaker policy.

The appearance of the Black Muslim spokesman is being sponsored by the Student League for Human Rights, the liberal political organization on campus.

Malcolm X will be the first speaker in a series of three to speak on the Negro problem in this country. The other two speakers will represent the National Association for the Advancement of Colored People (NAACP) and the Congress of Racial Equality (CORE). The names of the speakers and the dates they will be

on campus have not yet been released.

Mr. X will speak on "The Negro in America."

League President Richard Reilly said the league invited Malcolm X to test the new speaker policy.

"Yes, there was definitely an attempt to test the policy," said Reilly. "We have a new one and we wanted to see if it is really in effect."

However, he explained that the league also wanted to present an opposite view of the integration and peaceful oriented NAACP and Malcolm X was the best choice.

Reilly said after the basic plan of having three speakers give different views on the Negro's pro-

blem was developed, the name of Malcolm X immediately came up not only because he would give an opposing view, but also because he was controversial enough to serve as a test for the speaker policy.

Chancellor James H. Halsey said he was disappointed with the league because it could not have all three speakers on campus and their views represented at the same time.

A source within the league said there were only two dates when X could appear on campus and one had already gone by.

Chancellor Halsey explained that

X's appearance was not to be construed as an official University function or one of its regularly scheduled convocations.

"Approval by the administrative committee does not signify its approval of the visitor or its endorsement of his point of view" Halsey added.

Malcolm X has been no stranger to this campus. He was on the official University convocation program last fall and was to speak during the early part of the semester.

However, an area-wide controversy arose over whether or not he should be allowed to speak

on campus. X finally cancelled his appearance due to a "sore throat."

During the storm of protests, the Bridgeport - Stratford branch of the NAACP, "although unalterably opposed to all supremacy groups," took a firm stand in defense of X's visit to campus on the grounds that the University had the "right to bring whomever it desired here to speak."

Mrs. Ella Anderson, president of the Bridgeport - Stratford branch, said the NAACP's stand remains the same as last year

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Dress Regulations:

Profs to Decide 'Good and Bad'

The right of faculty members to specify the dress of men and women students has been clarified in a statement by Dr. Claire Fulcher, Counselor of Women.

The statement, issued last week, indicated that judgment as to what is "good taste" would be left to the discretion of faculty members and residence hall counselors.

Concerning women's dress, the statement specifies: "Women students who are in classes, offices, or public lounges in short shorts, sweatshirts, immodestly tight clothes or curlers in their hair are dressed improperly."

The specifications also state that individual faculty members may require women students to wear a skirt and blouse or dress and not permit shorts or slacks.

In the dining hall, women may not wear slacks, shorts or kerchiefs to the evening meals except on Saturday night when dress may be casual. They are required to wear a dress or suit and either heels or flats to the Sunday noon meal.

Commenting on the statement, Dr. Fulcher said that Weylister Secretarial School, Fones School of Dental Hygiene, and Arnold

College have already instituted a policy of this type.

"Many individual instructors have also indicated to their students that they are expected to dress in good taste," she added.

A tentative proposal regarding the regulation of alcoholic beverages at all social affairs sponsored or held by student organizations was discussed by the

Student Council last week and a straw vote was unanimously in favor of it.

During the discussion, council Pres. Jerry Feldman stressed

the point that the proposal, issued by the Office of Student Activities, was tentative prior to discussion by other student groups and with Alfred R. Wolff, dean of Student Personnel, and Pres. Henry W. Littlefield.

The proposal grew out of last December's student protests and demonstrations for fraternity and sorority self-regulation of the state liquor law at campus functions.

Connecticut state law states that no one under the age of 21 can be served any intoxicating liquors.

The tentative proposal reads: "At all social affairs sponsored or held by student organizations at which alcoholic beverages are consumed, the student organization concerned shall be responsible for the enforcement of all state and/or city laws and regulations applying to this affair."

The key phrase, Feldman reported to the council, is "the student organization concerned shall be responsible."

To carry out its responsibilities, the proposal further states: "The organization shall fill out and submit by hand a form provided by the Office of Student Activities to that office at least 72 hours prior to the planned time of the

(Continued on Page 7)



THUNDER MOVES TO KLEIN TOMORROW EVENING
Beth Krulowitz and Ronnie Moorash go through the kitchen scene.

THUNDER STARTS TOMORROW

It's opening night. The orchestra is tuning up in the pit. Suddenly the lights fade. The curtain rises on Act I of the Campus Thunder troupe's latest production, "If The Shoe Fits..."

The show, a satire on society and modern day foibles of man, opens tomorrow in the Klein Memorial and will also be presented Saturday and Monday evenings. Tickets for the play, described as "wild, wacky and wonderful," are on sale at the Klein box office.

Beth Krulowitz and Brad Conolly are cast in the leading roles of the production, which is written and directed by Albert Dickason.

Other members of the cast include: Tony Mason, Genie; Spencer Drate, Academy MC; Arliss Blake, Oberon; Arthur Thompson, Record Keeper; Cornelia Brown, Queen Snow; Robin Ducorsky, Witch Hazel; Anna Maria Kinney, Titania; Ancika Straubel, Mama; Fredde Sue Lesner, Sa-Sa; Ellen Leblang, Hevy; Phyllis Bishop, Bagda.

Also, Arliss Blake, Lord Chamberlain; Sharon Lesser, Queen Mother; Mike Walter, Jack; Spencer Drate, Bobbie; Arthur Thompson, Teddie; Steve Martin, Banjo Buddy; Lois Bernstein and

Cornelia Brown, Cow; John Reed, Papa.

This year's production also includes the triumphant return of the Thunderettes, under the leadership of Fifi.

Fifi is played by Peter Hertz. The other Thunderettes are David Baudouin, Allyn Boltz, Ira Drate, Stephen Drucker, Steven Gladstein, Leonard Soyka, and

(Continued on Page 5)

WPKN Gets Its News From A 'Hiding Source'

WPKN is getting the latest news as fast as any of the large national networks.

The reason is hiding in their closet.

It is a new Associated Press teletype machine; the reason it's in the closet is because it makes "too doggone much noise."

The station rents the machine from the Associated Press for the week, and is allowed to run it from noon to midnight every day but Sunday.

If the station runs the machine at any other than the specified time, the AP, who sells the news, will take the machine back.

Bob Stern, WPKN's manager, says the machine is "great." "We

use the copy for all our news broadcasts," he said, "and the only rewriting it needs is what the disc jockey can give it during his delivery. Their stuff is well written."

The station was able to finance the ticker through a \$2,350 allocation from the Parents' Association. One thousand dollars of the total allocation is paying for the ticker, the rest of the funds will be used to purchase a remote control unit to forward events directly to the campus and to develop a converter system to allow regular AM sets in the dormitories to pick up the station's FM signals.

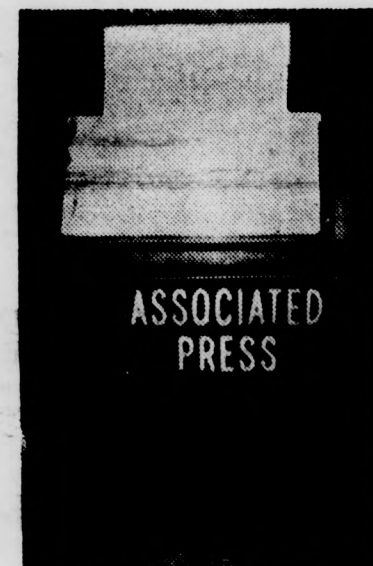


Photo by Brooks
WPKN'S NEWS SOURCE
It's good but noisy

Petition Proposal Defeated

A bill which would have had the Director of Student Activities make a "spot check" to verify the signatures on all petitions submitted to the administration was defeated by the Faculty Senate last week.

The bill was introduced by Dr. Justus Van der Kroef, professor of philosophy and sociology.

Van der Kroef's proposal also stipulated that signatures appearing on a petition must be legibly written and that the petition carry the name of the students or organizations who drafted its text and who initiated and circulated it.

The proposal also urged faculty members connected with a petition not to give the impression that they are speaking for the Faculty Committee or any other faculty entity unless they have been authorized to do so by the faculty organization.



SYMBOLS OF "INFANTILISM?"
Art Teachers Show Their Abstract Paintings

Art Department Profs Answer Koni's Abstract Art Criticisms

BY VIRGINIA SMITH

Nicholaus Koni's attack on abstract art during his exhibition in the Cultural Center of the Carlson Library last month is not going unnoticed.

Professors Sybil Wilson, Jennette Lam, John Day, and Charles Weber, all members of the Art Department, disagreed strongly with the sculptor-artist and justified its importance for the artist.

Koni, whose works are in contemporary modern form based on classical tradition, termed abstract art as "an alarming symptom of infantilism whose makers have drifted rudderless while pretending to originate." Koni continued in this vein, saying the art of this century may leave

without having contributed any new aesthetic values and be known as the "cosmic era."

Today's art is threatened by two false idols, Koni said. These are the abandonment of nature and the renouncement of the high standards of professional skill.

"Amorphous styles and slapdash techniques will only lead to a decadence of art," he maintains.

Sybil Wilson, assistant professor of art, says, "Any artist deeply involved in his work cannot afford to be deflected from his profound commitments to his vision and his work by outside opinion, however much he may regard that society finds it decadent."

She continues, "Mr. Koni ap-

parently speaks of nature as the visual world of the naked eye only; otherwise he would understand the influences on abstract art of the microscopic view of nature, which this age of analysis has fostered. Abstract artists today cannot be told that they have embraced it totally."

"All art even Koni's work, is by definition 'abstract,' since this word comes from the Latin *abstrahere*, meaning 'to drag or to draw out from.'" John Day, assistant professor of art, reminds.

"Koni draws his forms from his impression of the appearance of the human figure; the great Mondrian drew his unique later paintings from a series of studies, from nature, of the horizontal and vertical elements of trees. So Mondrian, as only one example of a so-called 'abstract' artist, has not renounced nature at all," Day contends.

"Of course, amorphous styles lead to, and always have led to, a decadence of art. However," Day emphasizes, "excellent technical facility in the service of an outmoded classicizing style can also produce a decadence of art."

"Art is no more static than life, and the essence of life is change," Jennette Lam, assistant professor of art, believes. "Life in our time differs from that of the past, and art changes as it keeps pace with life. Each generation finds its own nourishment in the art of the past with each individual making his own choice. Changes in art have often been regarded as abandonment of technique and standards. But

(Continued on Page 7)



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Education College Gets Accreditation

Arthur E. Trippensee, dean of the College of Education, has announced that the College of Education has been accredited by the National Council for the Accreditation of Teacher Education.

Before receiving national accreditation, the College of Education was accredited only in New England, Trippensee said. The NCATE team made their accrediting visitation on campus last spring.

Trippensee pointed out the important fact is that this accreditation "is for the entire University, not just the College of Education." He said this means the business education major, whose courses are in the College of Business, or the dental hygiene education major, whose courses are in the Junior College, are covered by this accreditation just as much as those education majors in the College of Education itself.

The dean explained that this accreditation did not take place sooner because the University joined the American Association of Colleges for Teacher Education

just after the NCATE was sponsored. This meant only colleges belonging to the AACTE at the time of this sponsorship were accredited. It was necessary for the newcomers to "wait in line" for accreditation.

Trippensee said students who graduate from the College of Education receive, with their diploma, a certificate showing that the student has "satisfactorily completed the regular NCATE accredited program" of the University.

The accrediting committee that was here last spring investigated classroom procedure and past records of the College of Education, as well as visiting with students, teachers, and deans.

The dean said the accreditation did not affect the curriculum or the procedures of the College of Education. The NCATE came to the University, not to correct the college, but to accredit it, so every graduate from the College of Education receives a degree that is recognized by each state in the nation.

Dean Jayne Foresees New Nursing Building By 1965

Nursing needs a new building, and according to Martha P. Jayne, dean of the College of Nursing, there should be one in operation by 1965.

The University is applying for a federal grant which will finance one-third of the building.

No specific plans have been made for the building or its location. The estimated cost has been set at \$600,000 and the building will be constructed on land owned by the University.

Dean Jayne said that if the funds are available in 1964, ground will be broken that year and the building will be opened in 1965, oratories, and offices of the College of Nursing.

Dismissing the rumor that she is designing the building herself, Dean Jayne said she had been misquoted. She has asked students and faculty to submit ideas. The architect chosen by the University will incorporate them in designing the new building.

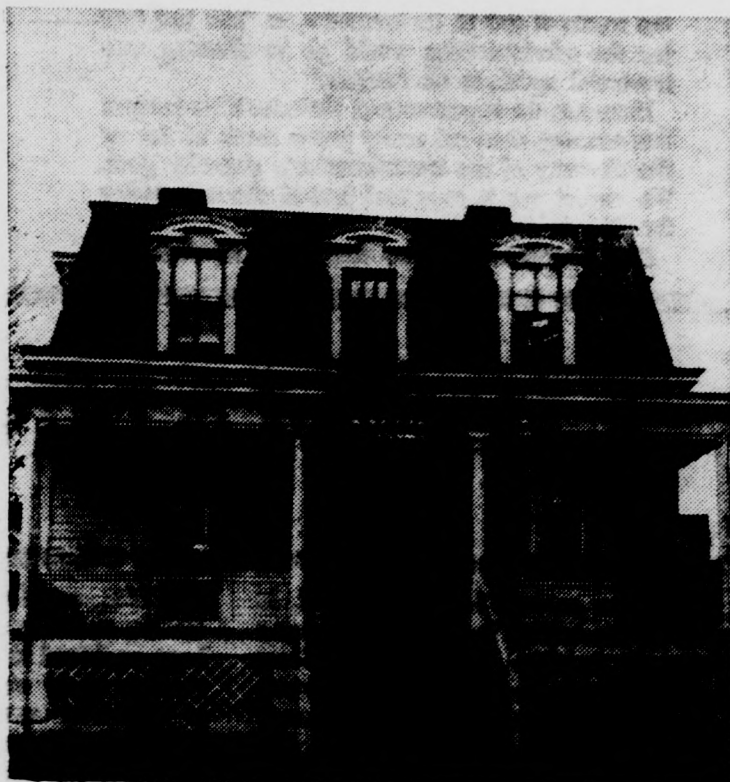


Photo by Schnitt
THE PRESENT COLLEGE OF NURSING
A new one by '65 if the government cooperates

E. Germany Growing, Says Retired UB Prof

East Germany is not on the brink of economic catastrophe. It is a growing Communist satellite whose economy has expanded as fast as that of West Germany in the past ten years.

This is the blunt conclusion of Hans Apel, a University professor emeritus of economics who has taken a long, hard look at the East German Republic during his past two years of retirement.

He reports:

The disparate economic development evident in the two Germanies was not caused by Communism. The evidence, on the contrary, strongly suggests that only ruthless Communist methods made the expansion of the East German economy possible.

The Berlin Wall escapes are not proof that life is unbearable

in East Germany. More than half the East Germans are politically inclined toward Communism.

Dr. Apel blames biased press reports which magnify negative accounts for the West's misconception of the East German people and economy.

A MILLION DOLLARS

That's what James Garner has and with it he is after Lee Remick in the new, uproarious comedy of the year "The Wheeler Dealers." This super colossal fun-filled hit will be shown starting tonight at the County Cinema. I wouldn't miss this one because this is the one they will all be talking about. The million dollars that is!

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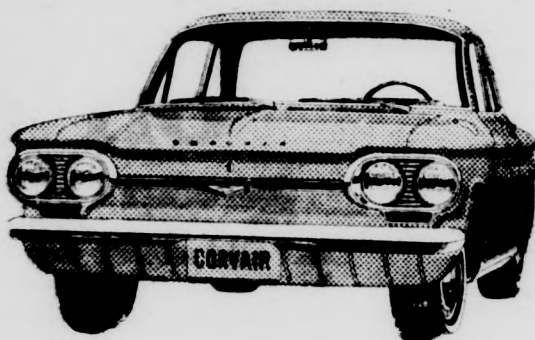
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Model shown: Impala Sport Coupe



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Model shown: Malibu Sport Coupe



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Model shown: Nova 2-Door Sedan



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Model shown: Monza Club Coupe



NEW CORVETTE Two models—the Sport Coupe with a new one-piece rear window plus improved interior ventilation, and the dashing Sting Ray Convertible. Both boast smoother rides, improved sound insulation. Both go with four big V8's, including a new extra-cost 375-hp engine with Fuel Injection.
Model shown: Sport Coupe

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X

Inviting Malcolm X to appear on campus was a direct attempt by the Student League for Human Rights to test the sincerity of the administration to keep the campus open to all views through its new speaker policy.

In addition to getting various views on the Negro problem in America, the league also wanted, in the words of one of its members, to "see just how far the administration would go in allowing controversial speakers on campus."

However, the appearance of Malcolm X on campus this evening, does not really prove much as far as the sincerity of the administration's sincerity goes. We cannot see it as a real test of the new policy for two basic reasons.

First, the administration really had no choice in

the matter. It could do nothing else but allow X on campus. Chancellor Halsey himself stated, over and over during the Halsey symposium, the need to have the college campus open to all views. Also, the policy itself is quite liberal. It would indeed have been difficult and embarrassing to backtrack on the chancellor's statements and the liberal attitude of the policy. It would be much easier to face a few critics than it would be to face headlines in local papers and possible petitions and demon-

strations and consequently more headlines as happened last spring.

Second, Malcolm X was listed as a speaker on the official convocation list last fall. If he were considered too hot to handle he would not even have his name in print more or less on the list itself. The administration obviously feels that X does not represent enough of a threat to its public image, its relations to the community or to its financial backers so as to say he cannot speak on campus.

The administration made the only choice it could and should have made. But contrary to what some might think, X's speech here tonight is not a real test of the speaker policy and his appearance does not prove much as far as who can and cannot speak here goes.

EDITORIALS

LIPPMANN



GOLDWATER

There are reasons for thinking that, in spite of his rating in the polls, Senator Goldwater is still a very long way from the Presidential nomination. His spectacular spurt occurred recently when Governor Rockefeller's remarriage seemed to remove the leading contender. It is probable that the senator has been the beneficiary of the old rule of politics that you can't beat a horse with no horse.

If there is no other horse, except a lame horse, Senator Goldwater might get the nomination by default. But he is not likely to get it by default. For the moderate Republicans, who comprise the big majorities that elected Eisenhower, are not likely to hand over the party to an extremist. They would probably lose not only the election itself, but also their own position in the party.

The core of his philosophy is opposition to the federal government as a guarantor of personal liberty and as protector of the national welfare. To the senator, the federal government is a kind of foreign power which must be reduced and distrusted. Senator Goldwater regards himself as a Republican. But to be the kind of a Republican he professes to be, he must disavow and disown the whole heritage of Hamilton, Lincoln and Theodore Roosevelt.

Senator Goldwater would leave the racial problem to the individual states, the federal government to cease all intervention. He would repeal the progressive income tax, a measure so extreme that it would dismantle the national defense and destroy the credit of the United States. He would repeal the welfare measures as fast as he could, thus opening the country to vast misery and vast disorder. He would sell T.V.A. In foreign affairs, he would cut loose from our allies, and he would then challenge the Soviet Union aggressively.

These are some of the things he says he would do. In fact, if by some quirk of fate he were nominated and elected, he could do almost none of the things he says he would do. For they are not a program of government that can be enacted by Congress and administered by the executive branch. They are a vast confusion, and they are a recipe for panic.

Senator Goldwater is a more serious threat to the Republican party than he is to the Democratic. For the odds are heavy that President Kennedy would de-

feat him, especially after Senator Goldwater's radically reactionary views have been explained to the voters. But the Republican party would be a shambles after a Goldwater nomination. The party of Lincoln would have become the rallying point of the racists. The party of Hamilton would have become the Anti-Federal party. The party of Theodore Roosevelt would have become the Anti-Progressive, Sectional and Anti-National party.

It would then take some ingenuity to write statements supporting a Goldwater nomination for men like Eisenhower, Nixon, Rockefeller, Romney, Scranton, Thurston Morton, John Sherman Cooper, Keating and Javits. It does not seem likely that these eminent Republicans will let themselves get into such a predicament.

That the "peace and prosperity" slogan is the most effective upon which a Presidential campaign can hinge has been proved many times.

But such claims must be based upon fact instead of statistic juggling, peace with honor instead of peace by concession to the enemy and prosperity which is reflected in the greatest of all the so-called "economic indicators," the national debt.

It has been unfortunate that the average American voter, too hard pressed with his business and personal affairs, often has failed to do his homework on government and thus become susceptible to all the wild claims and misrepresentations demagogic politicians could foist upon him.

On the other hand, when there is a genuine peace, with the enemies of the free world made fully aware that our

distaste for war is real, but that we will fight to preserve our freedoms and rights—if our prosperity really reflects full employment and production and a diminishing national debt—then the voter, whether or not he is fully informed, personally experiences prosperity's benefits. He, therefore, can be expected to cast his vote for the administration which has brought him such bounty.

Administration spokesmen presently are basing their peace claims on what has happened in Germany, Southeast Asia, Africa, Latin America, the Southwest Pacific and in Mr. Kennedy's "confrontations" with Nikita Khrushchev.

Summarized, the New Frontier campaign will be based on such contentions as: the erection of the Berlin Wall was a "victory" for the West; the Bay of Pigs fiasco, instead of being a defeat, actually resulted in the "isolation" of Castro from the hemisphere; our joint effort with the United Nations to kill Katangan independence restored order in the Congo; the granting of territorial demands to Indonesia's Sukarno and our numerous other efforts in behalf of other pro-Red dictators were moves toward international peace; Latin American has no Communist subversion from Cuba, and that the Alliance for Progress has been a thumping success.

Domestically, attempts will be made to rationalize a national debt larger than that of the rest of the world combined on the basis that it is less per capita. The increase in the number of employed will be played up, but the number of the unemployed will be played down, as will the unemployment rate. There will be boasts that our gross national product has risen, but no mention of the fact that the spending on and by government bureaucracy is part of GNP.

We also will hear arguments to the effect that per capita farm income is up, but won't be told that the increase is due to greater government handouts and fewer farmers. We will be told in the same breath that our prosperity has never been so great, but that the nation will need millions of additional dollars to pour into the rising number of depressed areas.

All in all, it should be interesting to see whether the issues of peace and prosperity, as envisioned—or rationalized—by the "ins," can stand up at the polls.

How do you stand, sir?



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on other campuses

UNIVERSITY OF CONNECTICUT—

This school's newspaper, "The Daily Campus," said recently that the University's decision to accept scholarship funds earmarked for Negroes is "a dangerous and damaging precedent."

The Campus, in an editorial, said that although the white man has been discriminatory for 100 years, the answer is not to discriminate against a majority group in return.

"Prior to this action no scholarship recipient picked by the University had to identify himself as to race, creed or color. Now he must," said the editorial.

"The scholarship is . . . a blot on the records of the University of Connecticut. It cannot wash clean the conscience of the white man," it concluded.

The scholarship funds, approximately \$8,000, came from a woman who stipulated that the money be used for Negro students' education.

YALE UNIVERSITY—

The use of hallucination-producing drugs has spread to Yale University, causing many undergraduates to seek psychiatric treatment. Several students have suffered borderline psychoses from the drugs mescaline and psilocybin.

At Harvard last spring, an assistant professor was dismissed for administering mescaline and psilocybin to undergraduates.

At Yale, the drugs were not administered by a faculty member or anyone connected with the administration. The students had purchased the drugs in Mexico and took them on their own initiative in an informal experiment.

The Curtain Rises on Campus Thunder



Photo by Schnitt

THUNDER STARS REHEARSE

Beth Krulowitz and Brad Connelly go through a scene.

'63 Version Starts At Klein Tomorrow

(Continued From Page 1)

John Zucker.

Dancers are Marsha Rosenberg, Judy Rosenthal, Dolly Rice, Judy Santacroce, Barbara Sorkin, and Arlene Winer. The choreography was done by Judy Blair.

This year's production has 21 new songs. And it has a chorus to sing the 21 new songs: Lois Bernstein, Cornelia Brown, Diane Bundock, Judi Kaplan, Anna Maria Kinney, Linda Krichman, Sharon Lesser, Arlene Nachman, Dina Lee Sakulick, and Lynne Torres.

Also, Arliss Blake, Richard Carlson, Joe Corsello, Dick Deichmann, Spencer Drate, Earl Ginkinto, Joseph Lenze, Tony Mason, Ronnie Moorash, John Scully, Jr., Philip Snow, Arthur Thompson, and Mike Walter.

Technical heads are Mike Kaplan, lighting design; John E. Reed, stage manager; Leonard F. Soyka, technical director; Vir-

gil Durso, production coordinator; Maylee Foster, costumes; Doris Newman, business manager; Adeline Meath, production accompanist.

Also, Gus Meyers, Jr., orchestra conductor; Harry Ohlberg, musical arrangements; Joseph Corsello, property master; Gail Weissman, makeup chairman; Bonnie Schlesinger, script girl; Peter Hertz and Jeff Milet, program; and Vic Muniec, public relations and photography.

Ticket prices for the Friday and Monday shows: front orchestra and mezzanine, \$2.80; rear orchestra and balcony, \$2.20 Saturday, orchestra and mezzanine, \$3.60, and rear orchestra and balcony, \$2.80.

Students who show ID cards at the ticket office are entitled to one \$2.20 ticket free of charge or the same amount toward a higher priced ticket.

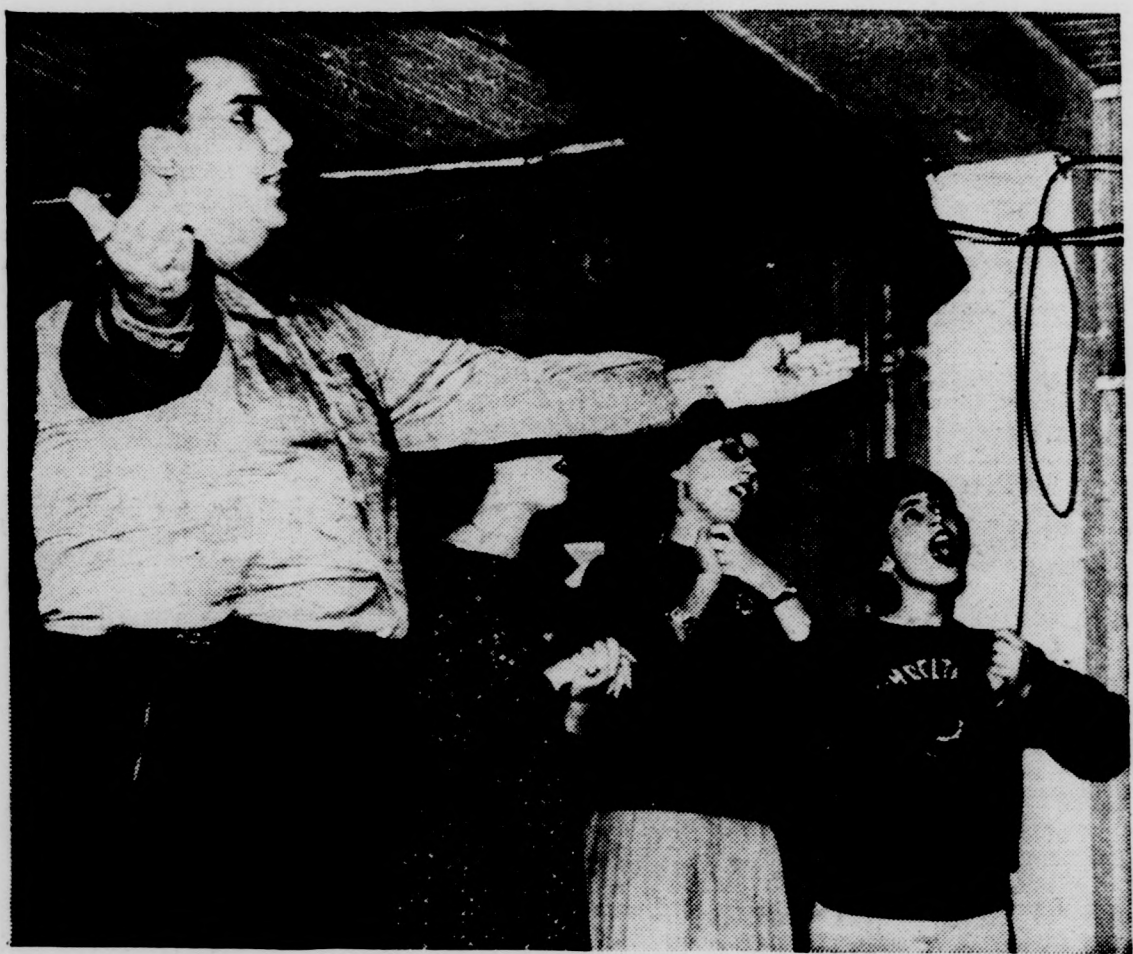


Photo by Schnitt

THE SCENE IS THE ACADEMY

Earle Ginkinto goes through his lines.



Photo by Schnitt

THE SISTERS THREE — LAYDA, HEVY AND SASA

Phyllis Bishop, Ellen Leblang and Freddie Sue Lerner play sisters in the "spoof on society and its foibles."

LETTERS

Quasi Administrators

To the Editor:

According to Epictetus, "When a person is possessed of some either real, or imaginary superiority, unless he hath been well instructed he will necessarily be puffed up with it."

It is hard to imagine that the thoughts of a man in 100 A.D. are applicable in our 20th century.

Recently a number of authors have exploited this aboriginal idea of "pyramid climbing." It is axiomatic that in any particular framework of reference individuals inevitably succumb to this process of self-inflation.

If I may indulge thereader, let us now assume the aforementioned "framework of reference" is an expanding, modern university.

And like all expanding modern universities, there is a definite need for proper administration. Unfortunately, the process of selecting the many quasi-administrators is not infallible.

Due to the nature of their position, a few quasi-administrators feel the necessity to publicly reaffirm, almost daily, their uncertain authority.

It is said that this process of self-justification has the irritating property of blatant indiscretion.

Furthermore, it should be noted that there exists an "esprit de corps" which, in fact, offers protection for the sometimes questionable actions of the quasi-administrators.

As a result a "privileged" few are able to prostitute the system for their own ends. Ergo, the status seeker.

STUDENT

The Scribe welcomes letters from its readers for publication in its "Letters" column. All letters should be addressed to the editor and should be left in his box in the Scribe office in Old Alumni Hall, or in the Scribe mailbox in Cortright Hall.

All letters should be submitted with 72 hours after publication and should be type written and double spaced.

Unduly long letters may be reduced or omitted at the discretion of the editor.

Writers are responsible for all statements and upon request proof of statements must be shown. The Scribe will not accept unsigned or pseudonymous letters.

Miami University Dismisses School Newspaper Editor

The Student Publications Board at the University of Miami has denied that it dismissed the editor of the school's newspaper "The Hurricane," because of an editorial urging greater participation of Negro students in campus activities.

The editor, Elaine Gilbert, was dismissed last October 25. Her editorial appeared the week before her dismissal.

Miami University Vice President and chairman of the Publications Board, H. Franklin Williams, said that Miss Gilbert was not taking a full class load which is required of student editors.

"It is not true that Miss Gilbert was being taken to task for the editorial she wrote. The University extends a great deal of freedom to its students," Williams said.

Williams explained that the editor had been dropped from courses because of excessive absences. He noted that she had been specially registered for these courses two weeks late, because she had not the proper course

load at the beginning of the semester.

Miss Gilbert said two of her teachers had dropped her from their classes without any warning and that "it occurred immediately after my editorial."

She said both of them are journalism courses and that one is taught by the paper's advisor. She noted that her teachers had informally allowed her to miss class in order to work on the paper and that she had not been warned about excessive cutting.

Miss Gilbert's editorial charged that there are no Negroes in any of the athletic departments of Miami University except intramurals and that there is only one Negro graduate assistant. It also urged an end to possible fraternity discrimination.

Williams said the editorial "gave an improper impression that there are some reservations on integration at Miami."

"The impression of her editorial is incorrect and the University of Miami has achieved complete integration," he said.

Miss Gilbert commented that she had been told that there were certain areas on which she was not to write editorials and they included integration, temporary buildings, freedom of the student press and morals. She added that she had been given no opportunity for a retraction.

Williams explained that editorial restrictions are negligible and that only certain restrictions within good journalistic taste such as morals are "taboo subjects."

The news editor and editorial assistant of "The Hurricane" also resigned in protest of Miss Gilbert's dismissal.

A new editor has been appointed by the University. She is Linda Reisman, a senior in journalism, who has "never worked on the paper before," according to Miss Gilbert.

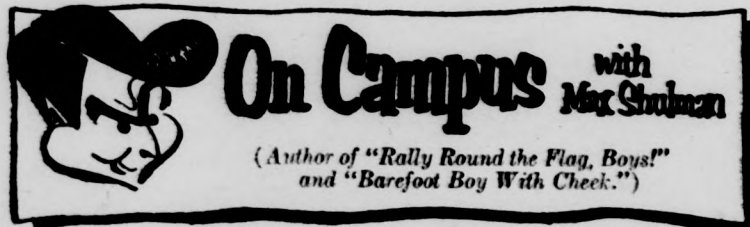
Williams said the paper had picked the best editor it could find. "She was not on the staff, but is well qualified, and was confirmed by the board after a complete hearing of Miss Gilbert's case," Williams said.

BULLETIN BOARD

"The Thief of Bagdad" will be presented tomorrow night at 8 p.m. in Dana 102. The movie, winner of four academy awards, was reviewed by the N.Y. Times as: "Most beguiling and wondrous—a cinematic delight." As an added attraction, a film short entitled "Jammin' the Blues" will also be shown. There will be a 50 cent admission charge.

Lockers are now available in the basement of the Student Center for all students. The fee is 10 cents per day. Details may be obtained at the reception desk.

The following are lost articles being held by the reception desk at the Student Center. One man's watch, four pairs of glasses (two men's and two ladies'), one pair of sun glasses, two sets of keys, four single keys, one high school ring, three cosmetic cases, one pair of ladies' gloves, one gold earring, three umbrellas, one boy's jacket, one pair of girl's bermudas and blouse, one pair of sneakers, one jacket (girl's), three sweaters, five notebooks, 10 text books, three work pads.



SHOULD AULD ACQUAINTANCE AND JAZZ LIKE THAT

I am now an elderly gentleman, full of years and aches, but my thoughts keep ever turning to my undergraduate days. This is called "arrested development."

But I cannot stop the healing tide of nostalgia that washes over me as I recall those golden campus days, those ivy-covered buildings (actually, at my college, there was only ivy; no bricks), those pulse-tingling lectures on John Dryden and Cotton Mather, the many friends I made, the many deans I bit.

I know some of you are already dreading the day when you graduate and lose touch with all your merry classmates. It is my pleasant task today to assure you that it need not be so; all you have to do is join the Alumni Association and every year you will receive a bright, newsy, chatty bulletin, chock-full of tidings about your old buddies.

Oh, what a red-letter day it is at my house, the day the Alumni Bulletin arrives! I cancel all my engagements, take the phone off the hook, dismiss my resident osteopath, put the cheetah outside, and settle down for an evening of pure pleasure with the Bulletin and (need I add?) a good supply of Marlboro Cigarettes.



Whenever I am having fun, a Marlboro makes the fun even more fun. That filter, that flavor, that yielding soft pack, that firm Flip Top box, never fails to heighten my pleasure whether I am playing Double Canfield or watching the radio or knitting an afghan or enjoying any other diverting pursuit you might name—except, of course, spear fishing. But then, how much spear fishing does one do in Clovis, New Mexico, where I live?

But I digress. Let us return to my Alumni Bulletin and the fascinating news about my old friends and classmates. I quote from the current issue:

"Well, fellow alums, it certainly has been a wing-dinger of a year for us old grads! Remember Mildred Cheddar and Harry Camembert, those crazy kids who always held hands in Econ II? Well, they're married now and living in Clovis, New Mexico, where Harry rents spear-fishing equipment, and Mildred has just given birth to a lovely 28-pound daughter, her second in four months. Nice going, Mildred and Harry!

"Remember Jethro Brie, the man we voted most likely to succeed? Well, old Jethro is still gathering laurels! Last week he was voted 'Motorman of the Year' by his fellow workers in the Duluth streetcar system. 'I owe it all to my brakeman,' said Jethro in a characteristically modest acceptance speech. Same old Jethro!

"Probably the most glamorous time had by any of us old alums was had by Francis Macomber last year. He went on a big game hunting safari all the way to Africa! We received many interesting post cards from Francis until he was, alas, accidentally shot and killed by his wife and white hunter. Tough luck, Francis!

"Wilametta 'Deadeye' Macomber, widow of the late beloved Francis Macomber, was married yesterday to Fred 'Sureshot' Sigafos, white hunter, in a simple double-ring ceremony in Nairobi. Many happy returns, Wilametta and Fred!

"Well, alums, that just about wraps it up for this year. Buy bonds!"

© 1963 Max Shulman

Old grads, new grads, undergrads, and non-grads all agree: that good *Williamson* tobacco recipe, that clean Selectate filter, have turned all fifty states of the Union into Marlboro Country. Won't you join the throng?

'X' SPEAKS TONIGHT . . .

(Continued From Page 1)

and that she, in fact, would "be among the first to listen to Malcolm X."

"The NAACP does not dictate policies of the University or to any other community group as to whom they should and should not have as speakers," Mrs. Anderson said.

"College students as well as other citizens are individuals capable of listening to all view points and intelligent enough to form their own personal opinion."

"If having Malcolm X at UB will harm the Negro community, cause it to give up Christianity or American citizenship, to give up talking to or working with white people, then I have underestimated the Negro," Mrs. Anderson said.

She noted that the Black Muslims were for "separation while we are for integration." "We are not anti-white or anti-Semitic," Mrs. Anderson explained.

Malcolm X is the New York leader of the Black Muslim movement which has some 100,000 followers throughout the nation.

The Muslims are a militant, semi-secret, anti-white, anti-Christian sect. "They look down at the main objective to the Negro—peaceful integration—and openly are fighting for equal rights for Negroes."

condemn the men and groups who

The Muslims demand that a large area of the nation be evacuated by the white man and turned over to them as an exclusive Negro state. This they claim is the only answer to the racial problem.

The Muslims have their own flag, their own judo-trained police force, who carry no weapons, and do not seek violence, but believe firmly in "an eye for an eye and a tooth for a tooth."

The Muslims chief leader is Elijah Muhammed, born in Georgia and the son of a Baptist minister. He is 65 years old.

Malcolm X recently appeared at the University of Hartford where he said the American Negro is a corpse, "dead spiritually, morally, and economically."

"The Negro has no roots, has nothing with which to identify himself, is so brainwashed by

the whites that he cannot think of an identity, and has lost the ability to single out any cultural contributions of his ancestors" X said. "Having no identity, he tries to identify with white-American life, but is not accepted."

X said integration is hopeless because the white man's minds will not accept sick or dead men into society.

He said the Negro should wake up and obtain his self-confidence through self-knowledge, banish crime in his race and abolish begging by standing up.

When asked for his opinion of the probable Presidential candidates for 1964, X said they were all either "foxes or wolves" and that the Negro had the choice of "either being eaten with the growl of a wolf or the smile of a fox."

"There's a fox in the White House now," X claimed.

DuPont Manager Here December 5

Louis P. Shannon, manager of DuPont company's extension division, will be the speaker for a special convocation on Wednesday, Dec. 4 in Dana 102 at 2 p.m.

The College of Business Administration will sponsor the convocation entitled "Prophecies, Prophets and Progress."

Mr. Shannon is a nationally known speaker. He has travelled extensively, addressing more than 2,000 audiences, consisting of college and university groups, civic groups, educators and national conventions.

He joined the DuPont company in 1942 as an industrial relations adviser. He has made numerous engineering studies and has written several industrial training courses.

Prof Cites U. S. Failure To Aid New Malaysia

Apart from one or two welcoming announcements, this country seems to be showing almost no interest in, and is remaining "aloof" from the new federation

of Malaysia, Dr. Justus M. van der Kroef, associate professor of philosophy and sociology, charged in a recent magazine article.

The Indonesian-born authority on Southeast Asian affairs is currently on sabbatical leave from the University and is visiting professor of Southeastern Asian Studies at Nanyang University, Singapore.

In his article, "Notes of a New Nation," which appeared in the Nov. 5 issue of the National Review, van der Kroef said Indonesian president Bung Sukarno and his communist allies will throw everything into the battle against Malaysia for one reason: Malaysia is anti-communist.

Van der Kroef criticizes the position of this country toward the new federation because "American endorsement of the Malaysia federation and the promise of U.S. assistance, so readily granted to Yugoslavia and Indonesia, would go far to allay the uncertainty of the federation's future."

"By its allowness, the United States is helping no one but Indonesia, that country's communists, and their allies in Malaysia," van der Kroef said.

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The Words in Winter Fashion: Mohair, Shifts and Cranberry

And what will the girls be wearing this winter?

Well, for one thing, mohair sweaters have returned and if possible, are even bigger and better than last year. They can now be seen in every style and color, solid and print.

Not only that, but mohair has spread its influence to skirts, jackets, dresses, and jumpers.

Speaking of jumpers, they have become a big favorite this year. The newest style is with the empire waist (more about that later) but the traditional waist and the low-waisted jumpers are also popular.

The shift jumper, especially in a herringbone wool, has been adopted by girls throughout the country.

As a matter of fact, the shift

in any form has shifted to top position in wearability and sellability. Where once the shift was something to throw over a bathing suit, it has been dressed up and is now found in velvet, crepe, and silk, trimmed with rhinestones, lace, and ruffles.

Although there is usually a belt to accompany the dress, it is for the most part unworn.

The trend is toward easy-fitting dresses, the natural look, and it has resulted in a dress that comes under many names.

Call it the little-girl dress, French smock dress, the bunny dress, or by any other name, but it is a dress with an empire waist, a softly gathered skirt, and usually two patch pockets on the skirt. This dress got its start in the summer, and was so popular

that it was continued into the fall.

One style that has declined in popularity is bermuda shorts. But they have returned this year in disguise. They are hidden under a skirt made of panels so they show through, and are called "pert skirts" or skirlottes.

But the top seller in sportswear is still stretch slacks. And the leader in skirts is the A-line with the wrap-around skirt and culottes trailing behind, although not by much.

You've probably already guessed what color is most dominant for the fall and winter. It's called cranberry this year, although many people remember it as maroon, burgundy, or eggplant.

One final word, bundle up—it looks like a cold winter ahead.

Organizations reserving a room in the Student Center must obtain the necessary forms from Mrs. Hotchkiss' office, fill them out, obtain Mrs. Hotchkiss' signature, and return the forms to her office within three days.

Students are reminded they must carry their identification cards at all times when in the Student Center.

Profs Answer Koni...

(Continued From Page 2)

without the freedom to change, we wouldn't have all of those masterpieces in the Uffizi, the Louvre, and the other great museums."

Prof. Lam goes on to cite examples. "Ingres hated Da Vinci; Ruskin vilified Whistler. Courbet, Manet, Klee, Matisse, Picasso—all have been labeled either decadent, infantile, or both. The tragic story of Van Gogh's rejection by the society of his time is of course, a well known example. The list is endless."

"I prefer an atmosphere of freedom to one of set standards, even though within this atmosphere there is inferior work. The great work will somehow survive," she concludes.

Art professor Charles D. Weber who teaches Art 120, a course in modern art, gives his opinions.

"Abstract art forms a large part of our course, reflecting its position of importance in the art of the twentieth century. Our students review the various directions abstract art has taken, probe the reasons for its coming into being, become acquainted with its aesthetic values, and make a serious attempt to understand an art form which dominates painting and sculpture today and is closely aligned with other functional arts. I feel Koni's remarks, rather than enlightening our students, may serve instead to cloud their understanding of modern art."

"The misunderstanding on the part of Koni and others of like mind is basic," Weber continues. "It is the assumption that art is an entity entirely apart from other facets of our culture, having absolute values of its own. Therefore, one may compare the

art of the present with the art of the past, and if one's sympathies lie with the product of an earlier era, then one can deride modern art for falling short of the so-called classical standards."

What is art then?

Weber answers, "It is a reflection and an expression in visual terms of the ideas and values of the society producing it. There can be no doubt modern art reflects our century as well as, and no better or worse than, the art of any other period has expressed the ideas and values of that period."

"The artistic manner of no earlier period can express the complexities, attitudes, and tensions of modern life," Weber continues. "The art of the past contains many elements of aesthetic value to us today. But to pretend that it could serve as a medium for the expression of our era is mere romantic nostalgia."

Weber emphasizes, "It is our task to acquaint our students with the standards, ideals, problems, and complexities of our era. Abstract art is a significant part of this. It serves no useful purpose to lament the passing of traditional, comfortably obvious pictorial art."

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ALCOHOL . . .

(Continued From Page 1)

function. This form shall include information on the date, time and place of the gathering; whether alcoholic beverages will be served or available, whether a special police officer will be present, the names and phone numbers of two student members of the organization over twenty-one years of age who will be the official representatives of the organization, and if chaperones are required, the signatures of these chaperones indicating that they will be present for the affair. The signature of the faculty advisor on this form granting permission to hold the affair is also required."

When the question arose over whether the organization members over 21 who signed would be directly responsible, Feldman said that he understood the names were solely for the purpose of getting in contact with the organization if necessary.

Under procedures for enforcement and disciplinary action, the proposal states: "Each fraternity and sorority in the I.F.C. is hereby given the opportunity and the privilege to regulate their own social affairs within the letter and spirit of the overall policy.

The proposal continues: "Any reported infractions of the regulations or any other behavior unbecoming to a fraternal or sor-

ority group which are reported to the I.F.C., shall be dealt with in an appropriate manner by the Fraternity Council Court.

"Reports on all decisions of the Fraternity Council Court shall be filed with the I.F.C. and a copy of this sent to the Office of Student Activities within one week."

Feldman commented that, although it is not contained in the proposal itself, any decision of the I.F.C. can be reviewed and changed by the Dean of Students or by the President, but that this is true of any University matter.

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NCAA Tourney Bid for Soccer Team

Charlie's Play

By Charlie Walsn
Sports Editor

Remember Robert M. Hutchins? He made several speeches at UB about two weeks ago. I was sort of confused and generally befuddled about most of his subjects. He did, however, hit home with a few of his remarks.

He said: "The basic reason for my good health is that every time I get the urge to exercise I lay down until it passes, then I get up and go about my business." Actually he didn't say this, Chancellor Halsey said that he said it, but Dr. Hutchins didn't deny it so I guess he said it. Now I could dwell for several pages on why I think that statement, whether meant to be funny or not, is to say the least, unfortunate.

Dr. Hutchins talked for a good portion of his visit on the concept of excellence in education. Excellence of mind through excellence of education which would carry through to excellence in open society. But, it would seem impossible to me to separate the mind from the body. Isn't the mind merely the highest function of the body? Does it not follow that the physical workings of the body are tied in a most dependent way to the mental workings of the mind, and vice-versa? Hasn't the decline if not the fall of some civilizations been partially attributed to loss of both physical as well as mental vigor?

Another one of Dr. Hutchins' blows at the physical side of life was his elimination of football at the University of Chicago when he was president of that institution. I asked him if he thought it was possible to make high standards of intellectual excellence compatible with a full program of intercollegiate athletics. His answer was quick and definite, "Take the money out of it, make football games social events and stop charging admissions."

In other words he advocated stopping of all athletic scholarships, building of elaborate stadiums, and institution subsidy in all but the most necessary function. The college or university would have little else to do but supply equipment, faculty coach, and a place to play the game. This is so unrealistic, considering alumni pressures, and a basic human trait of liking winning better than losing, as to be considered impossible with anything short of a socialist revolution. Emphasis on intercollegiate competition does tend to travel the upward spiral route and should be checked before it begins to subvert the basic job of the school which is to expand the mind, but total elimination is equally as great an evil as gross overemphasis.

Intramural Basketball

Organizations wishing to enter teams in the intramural basketball league must submit rosters no later than next Friday, Nov. 22. A \$10 deposit is required for all entrants with seven dollars to be returned if the team does not forfeit out of competition.

In volleyball action, KBR defeated SLX in the finals to win the league crown.

Yearly point standings for independents: All Stars, 58; Chaffee Chargers, 39; Schiott Hall, 34; 3rd South, 18. For fraternities: KBR, 61; OSR, 44; SLX, 39 and IDP, 33.

GRID YEAR ENDS ON WINNING NOTE

Coach Bob DiSpirito's gridders wound up the 1963 campaign Saturday afternoon with a sweet 13-6 victory in New Britain to close out the season with a near-even 4-5 record.

The Knights scored early against the Central Connecticut Blue Devils and tenaciously clung to a 13-0, then 13-6 lead. UB's scoring came in the opening period on runs by quarterback Ron Brouwer and Dom Arrangio.

Controlling the ball practically the entire third quarter, Central Connecticut finally pushed home for its first and only TD, as the Knight defense throttled three Blue Devil opportunities in the final quarter.

Brouwer sent the Knights into a 6-0 lead on a 12-yard scamper to climax a 69-yard drive the first time DiSpirito's charges got the ball. Artie Fogel booted the extra point.

The march began 10 plays

earlier on the Knight 31 and was sparked by a 16-yard aerial from Brouwer to end Charley Chey and a 19-yard jaunt by Arrangio.

UB's winning tally came late in the period after Paul Bruno blocked a Blue Devil punt on the hosts' 10-yard line. Three plays later Arrangio slammed across from the four. This time Fogel's extra point attempt was blocked.

Although the gridders didn't exactly wind up with a winning year, it proves interesting to break the season into halves.

After a dismal start, with losses to Hofstra, Northeastern, Southern Connecticut and Kings Point, DiSpirito and Co. seemed to come alive and three weeks later were in the midst of a sensational winning streak which included victories over American International, Bridgewater and a stunning upset over powerful Ithaca. The tables were turned the following Saturday when Cortland State rose up and spoiled the whole thing. Undaunted however, they met Central Connecticut on the rebound to finish the year with four wins in the final five games.

Perhaps coincidence, perhaps not, was the appearance of "sub" quarterback Brouwer in the starting line-up at the beginning of the victory skein. But it was definitely Brouwer, along with Arrangio and Ernie Caporale who led the offense the rest of the year.

Hoopsters Prep for Lid Lifter

With the season lid-lifter against Hartford U. but two weeks off, head basketball coach Gus Seaman has put his cagers through rigorous pre-season drills for the past three weeks.

Seaman lost only three seniors from last year's somewhat-less-than spectacular team. Harvey Herer, Jerry Feldman, and Roy Robins all graduated, but Seaman has several experienced players to fill their shoes.

Returning from last year's starting lineup are forwards Ted Coulson and Rick Hydud. Both are excellent ball handlers and should prove to be a top scoring combination for the Purple Knights.

Grabbing rebounds in the pivot spot will be lanky Mike Cohen. He will have tough competition from Rick Colonese who played well in his sophomore year but did not play last year. Another contender for the center spot is 6-5 Dale Sieler.

The guard slots are perhaps the team's best-covered positions. Returning playmakers Harvey Bernstein and Ken Pickering will be hard pressed by Rene Machado and Dick Bruce. Seaman said that the backcourt looked particularly sharp during the team's one scrimmage this season. Junior Billy Gerner is expected to provide support for the defensive game.

"We have greater depth this year," Seaman said, "and fairly good height with Cohen, 6-6, Colonese, 6-5, and Sieler, 6-5, all ready to go."

All in all, the UB cagers have a year's experience to work with, plus some new talent supplying the depth lacking in last year's squad.

Hartford U. won last year's game in the final second of play, scoring on a fantastic set shot from half court, and spirit is running high in the Capitol school to repeat the victory. Chances are they will be so far outclassed no amount of fantastic set shots will help.

Get 'At Large' Selection Despite Loss in Finale

Despite a 2-1 loss to the Coast Guard Academy in the final game of the regular season, the UB soccer team has received the bid to compete in NCAA Intercollegiate Soccer tournament.

The first game of the championship will be against Long Island University Saturday at 1 p.m. The field will be somewhere in New York City but has not been specifically determined as of this writing. Posters will appear giving the exact location of the field when it is announced.

Soccer coach John McKeon said he was surprised at being selected after the loss to the Coast Guard team. "It was a ridiculous game," McKeon said, "We took 56 shots on goal, they took about 18. We couldn't get a straight shot off."

The LIU team has an identical record with UB's, (10-2-1) with defeats by NYU, and Adelphi marring its record. Top scorer for the Aggies is forward Rim-

antas Klivecka. Klivecka booted in 23 goals during the regular season. He is backed up on the offense by brother Giedris Klivecka.

UB will enter the game with Jerry McGee the only doubtful starter. He is awaiting doctor's reports on a persistent leg injury. Otherwise the team will be in top physical shape for the game.

The Purple Knights received an "at large" selection for the tournament. This places them in a bracket with such teams as St. Louis U., Michigan State, San Francisco, and Maryland.

In order to win the title, UB must win four games without losing any. The other bracket of the tournament boasts such teams as army, Navy, Harvard, Brown and Springfield.

McKeon expressed the hope that UB students would turn out for the game.

CAMPUS INTERVIEWS

December 10, 1963

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